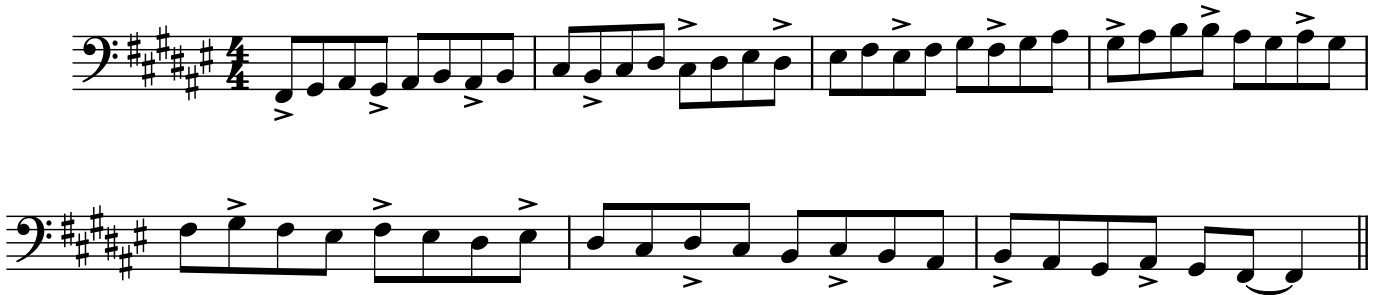
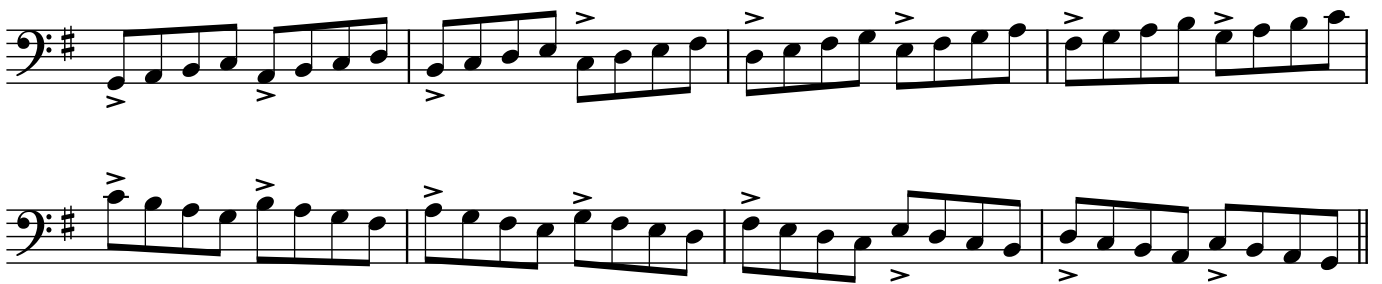


Warm Up Like Flea

1. F# major scale, groups of three



2. G major scale, groups of four



3. Ab major scale, groups of five



4. A major scale, groups of six



2

5. Thumping exercise

Exercise 5 consists of two staves of bass clef music. The first staff contains eight measures of eighth-note triplets. Each triplet is marked with a '3' above it. The notes are marked with 'T' (thumb) and 'P' (pencil) below them. The second staff contains eight measures, including triplets and some notes with accidentals (sharps and flats).

6. Punk Rock Giant Steps

Exercise 6 consists of four staves of bass clef music. Each staff has a series of eighth-note chords with various accidentals and a corresponding melodic line of eighth notes. The chords are:

- Staff 1: BΔ7, D7, GΔ7, Bb7, EbΔ7, Am7, D7
- Staff 2: GΔ7, Bb7, Eb7, F#7, BΔ7, Fm7, Bb7
- Staff 3: EbΔ7, Am7, D7, GΔ7, C#m7, F#7
- Staff 4: BΔ7, Fm7, Bb7, EbΔ7, C#m7, F#7

7. G natural minor, groups of three

Two staves of musical notation in G natural minor. The first staff contains two measures of eighth-note groups of three, with accents (>) above the first and third notes of each group. The second staff continues with two measures of eighth-note groups of three, also with accents above the first and third notes. The piece concludes with a double bar line.

8. A Hungarian minor, groups of four

Three staves of musical notation in A Hungarian minor. The first staff contains two measures of eighth-note groups of four, with accents (>) above the first and third notes of each group. The second staff continues with two measures of eighth-note groups of four, also with accents above the first and third notes. The third staff contains two measures of eighth-note groups of four, with accents above the first and third notes. The piece concludes with a double bar line.