

HALF POSITION F BLUES

♩ = 115

BASS: RAY BROWN

4 **F7** **Bb7** **F7**

5 **Bb7** **F7/C** **Aø7** **D7**

9 **Gm7** **C7** **F7** **D7** **Gm7** **C7**

13 **F7** **Bb7** **F7**

17 **Bb7** **F7/C** **Aø7** **D7**

21 **Gm7** **C7** **F7** **D7** **Gm7** **C7**

25 **F7** **Bb7** **F7**

29 **Bb7** **F7/C** **Aø7** **D7**

33 **Gm7** **C7** **F7** **D7** **Gm7** **C7**

The image shows a bass line for 'Half Position F Blues' in 4/4 time, key of F major. The piece is in half position, meaning the bass line is primarily in the lower register. The notation includes various chords (F7, Bb7, Gm7, C7, F7/C, Aø7, D7) and rhythmic patterns such as triplets and eighth notes. The piece is transcribed by Tom Kenrick in 2017.

