

'STELLA BY STARLIGHT', 2-FEEL

♩ = 114

Chord progression for the bass line:

E^ø7 A7(b9) C_m7 F7
 F_m7 B^b7 E_bΔ7 A^b7 3
 B^b E^ø7 A7 D_m7 G_m7 C7
 FΔ7 G_m7 A^ø7 D7
 G⁺7 C_m7
 A^b7 B^b
 E^ø7 A7(b9) D^ø7 G_m7
 C^ø7 F7 B^b

The bass line consists of eight staves of music in a 2-feel groove. The key signature has two flats (B-flat and E-flat). The notation includes various chord symbols, melodic lines with eighth and quarter notes, rests, and a triplet of eighth notes. Some notes are marked with an 'x' to indicate natural harmonics.

'STELLA BY STARLIGHT', 2-FEEL INTO WALKING BASS

♩ = 122

E^ø7 A7(b9) C^m7 F7
 B^b7 E^bΔ7 A^b7
 B^b E^ø7 A7 D^m7 B^b^m7 E^b7
 F^Δ7 G^m7 A^ø7 D7
 G⁺7 C^m7
 A^b7 B^b
 E^ø7 A7(b9) D^ø7 G7
 C^ø7 F7 B^b



E \flat 7 A7(b9) C \flat m7 F7

3 3

F \flat m7 B \flat 7 E \flat Δ 7 A \flat 7

3

B \flat E \flat 7 A7 D \flat m7 B \flat m7 E \flat 7

3

F Δ 7 G \flat m7 A \flat 7 D7

3 3

G+7 C \flat m7

A \flat 7 B \flat

E \flat 7 A7(b9) D \flat 7 G7

3 3

C \flat 7 F7 B \flat

'STELLA BY STARLIGHT' WALKING BASS COMPOSITE (2-FEEL)

Chord progression for the first staff: E \flat 7, A7, C \flat 7, F7

Chord progression for the second staff: F \flat 7, B \flat 7, E \flat Δ 7, A \flat 7

Chord progression for the third staff: B \flat , E \flat 7, A7, D \flat 7, G \flat 7, C7

Chord progression for the fourth staff: F Δ 7, G \flat 7, A \flat 7, D7

Chord progression for the fifth staff: G+7, C \flat 7

Chord progression for the sixth staff: A \flat 7, B \flat

Chord progression for the seventh staff: E \flat 7, A7, D \flat 7, G7

Chord progression for the eighth staff: C \flat 7, F7, B \flat

The bass line consists of ten staves of music in a 2-feel groove. The key signature is two flats (B \flat and E \flat). The notation includes various chord symbols (E \flat 7, A7, C \flat 7, F7, F \flat 7, B \flat 7, E \flat Δ 7, A \flat 7, B \flat , E \flat 7, A7, D \flat 7, G \flat 7, C7, F Δ 7, G \flat 7, A \flat 7, D7, G+7, C \flat 7, A \flat 7, B \flat , E \flat 7, A7, D \flat 7, G7, C \flat 7, F7, B \flat) and melodic lines with eighth and quarter notes, rests, and accidentals. The piece concludes with a double bar line.

'STELLA BY STARLIGHT' WALKING BASS COMPOSITE

