

# Adrienne & Adrienne

♩ = 104ish

Vulfpeck - 'Vollmilch' (2012)

Swing 16ths 

Bass: Joe Dart

**A** 3rd time: drum solo over A  
4th time: bass solo over A

(drums)



Section A consists of four measures of bass notation in 4/4 time. The first measure is marked '(drums)' and contains a drum solo. The subsequent three measures feature a bass line with eighth and sixteenth notes, including a triplet in the second measure. The key signature has one flat (Bb).

**B**



Section B consists of four measures of bass notation in 4/4 time. The first three measures are grouped under a bracket labeled '1,2,3.' and feature a rhythmic pattern of eighth and sixteenth notes. The fourth measure is grouped under a bracket labeled '4.' and features a different rhythmic pattern. The key signature has one flat (Bb).