

THE WAY

MESHELL NDEGECELLO - 'PEACE BEYOND PASSION' (1996)

BASS: MESHELL NDEGECELLO

♩ = 90

VERSE

C#m7



4



6



CHORUS

8

F#m7

AΔ9



12

F#m7

AΔ9



LINK

16

C#m7



18



VERSE 2

20

C#m7



22



x3

2 CHORUS

24 **F#m7** **AΔ9**

28 **F#m7** **AΔ9** **P** SLIDE UP A STRING
SLIDE DOWN E STRING

LINK

32 **C#m7**

34

36

BRIDGE

38

42 (BEND SLIGHTLY SHARP) **T P T T**

BREAKDOWN (COMPOSITE ARRANGEMENT OF MULTIPLE BASS PARTS)

46 **E7** **T T P** **T T T T P** **T** **tr** **T LH T P** **T T**

48 **T T P** **T T T T P T T** **T** **tr** **T T P T T**

50 T T P T T T LH T P T LH T P T T P T T

52 T P T T T T P T P T T

54 T T P T P T P T T T LH T T T

56 T LH T P T T T T P T T T T P P P T T

58 T T P T T T LH T P T LH T P T T P T T

60 T LH T P T P T P T P T T

CHORUS

62 F#m7 AΔ9

66 F#m7 AΔ9

70 F#m7 AΔ9

74 F#m7 AΔ9 p SLIDE UP A STRING SLIDE DOWN E STRING

OUTRO C#m7

78

Musical notation for measures 78-79 in bass clef, key of C#m7. The notation consists of eighth and sixteenth notes with stems pointing up and down.

80

Musical notation for measures 80-81 in bass clef, key of C#m7. The notation consists of eighth and sixteenth notes with stems pointing up and down.

82 C#m7

Musical notation for measures 82-83 in bass clef, key of C#m7. The notation consists of eighth and sixteenth notes with stems pointing up and down.

84

Musical notation for measures 84-86 in bass clef, key of C#m7. Measure 85 contains a first ending bracket labeled '1, 2' and a second ending bracket labeled '3'. The notation consists of eighth and sixteenth notes with stems pointing up and down.

87

Musical notation for measures 87-88 in bass clef, key of C#m7. The notation consists of eighth and sixteenth notes with stems pointing up and down.

89 BEGIN FADE

Musical notation for measures 89-90 in bass clef, key of C#m7. The notation consists of eighth and sixteenth notes with stems pointing up and down.

91

Musical notation for measures 91-92 in bass clef, key of C#m7. The notation consists of eighth and sixteenth notes with stems pointing up and down.

93

Musical notation for measures 93-94 in bass clef, key of C#m7. The notation consists of eighth and sixteenth notes with stems pointing up and down. The piece ends with a double bar line.

FADE OUT