

♩ = 144

REHAB

AMY WINEHOUSE - 'BACK TO BLACK' (2006)

BASS: NICK MOVSHON

CHORUS

1 C7

5 G7 F7

9 C7 F7 C7

VERSE

13 Em Am

17 F Fm/Ab

1. 2.

PRECHORUS

22 G7

26 F7

2 D.C.

CHORUS

30 C7

34 C7

VERSE

38 E_m A_m

Musical notation for measures 38-41. Bass clef, 4/4 time. Chords: E_m , A_m .

42 F F_m/A_b

Musical notation for measures 42-45. Bass clef, 4/4 time. Chords: F , F_m/A_b . Includes first and second endings.

PRECHORUS

47 $G7$

Musical notation for measures 47-49. Bass clef, 4/4 time. Chord: $G7$. Ends with a 2-measure rest.

51 $F7$

Musical notation for measures 50-52. Bass clef, 4/4 time. Chord: $F7$. Ends with a 2-measure rest.

CHORUS

55 $C7$

Musical notation for measures 53-56. Bass clef, 4/4 time. Chord: $C7$.

59 $C7$

Musical notation for measures 57-60. Bass clef, 4/4 time. Chord: $C7$.

63 $G7$ $F7$

Musical notation for measures 61-64. Bass clef, 4/4 time. Chords: $G7$, $F7$.

67 $C7$ $F7$ $C7$

Musical notation for measures 65-68. Bass clef, 4/4 time. Chords: $C7$, $F7$, $C7$.