

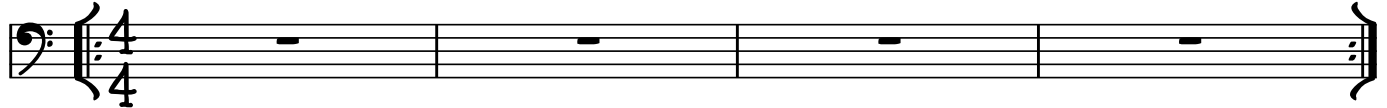
♩ = 136

BLESS THE BROKEN ROAD

RASCAL FLATTS - 'FEELS LIKE TODAY' (2004)

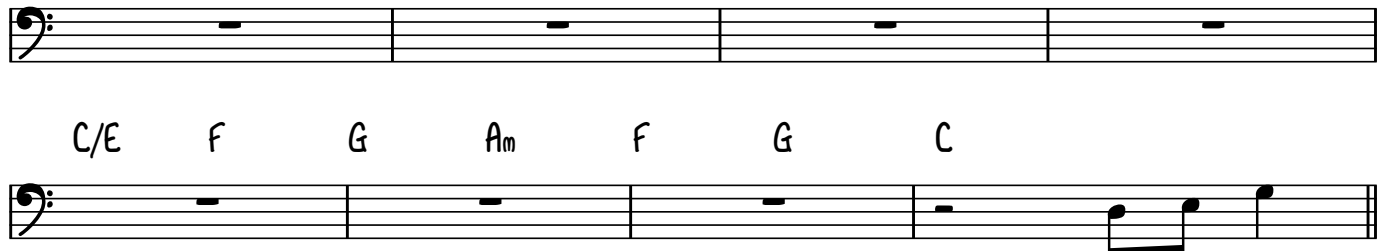
INTRO (PLAY THROUGH ON D.C.)

C/E F G Am F G C



VERSE (PLAY THROUGH ON D.C.)


C/E F G Am F G C



PRECHORUS

Am G F C/E Dm G

C/E F G Am F G C




CHORUS

F C G C

F Am Dm C G C

F C G Am

Dm C/E F FΔ7



LINK

C/E F G Am F G D.C.

Bass line for the LINK section, consisting of a single note per measure: C, F, G, Am, F, G.

GUITAR SOLO

Guitar solo line with notes and accents. Chords above: F/C, G7(SUS4), C, F, C, G, C.

Bass line for the guitar solo section. Chords above: F, Am, Dm, C, G, C.

CHORUS

Bass line for the first part of the chorus. Chords above: F, C, G, Am. Includes a triplet of eighth notes.

Bass line for the second part of the chorus. Chords above: Dm, C/E, F.

Bass line for the third part of the chorus. Chords above: C/E, F, G, Am, F, G.

Bass line for the fourth part of the chorus. Chords above: C/E, F, G, Am, F, G, C.

Bass line for the fifth part of the chorus. Chords above: C/E, F, G, Am, F, G.

Bass line for the sixth part of the chorus. Chords above: C/E, F, G, Am, F, G, C. Includes the instruction "A TEMPO".

Bass line for the seventh part of the chorus. Chords above: C/E, F, G, Am RALL., F, G, C. Includes the instruction "RALL.".