

I CAN DIG IT BABY

♩ = 86

LITTLE BEAVER - 'PARTY DOWN' (1974)

BASS: JACO PASTORIUS

4

F#7 Bm7

MAIN GROOVE

3

Em7

VERSE

5

Em7 Em6

7

Em7 E7

9

Am7 D7

CHORUS

11

Am7 E7 Am7 D7

13

Am7 D7 GΔ7 F#7 Bm7

2 VERSE

16 E_m7

18 $E7$

20 A_m7 $D7$

CHORUS

22 A_m7 $E7$ A_m7 $D7$

24 A_m7 $D7$ $G\Delta7$ $F\#7$ B_m7

BRIDGE

27 $E7$

29 $A7(SUS4)$ $E7$

31 A_m7 $D7$ $G\Delta7$

34 $C\Delta9$ A_m7 $F\#m7$ $B7$

37 E_m7

Bass line for measure 37, starting with an E_m7 chord. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate muted strings.

VERSE

40 E_m7 $E7$

Bass line for measure 40, starting with an E_m7 chord and ending with an $E7$ chord. The melody features eighth and sixteenth notes.

43 A_m7 $D7$

Bass line for measure 43, starting with an A_m7 chord and ending with a $D7$ chord. The melody includes eighth and sixteenth notes.

PRECHORUS

45 A_m7 $E7$ A_m7 $D7$

Bass line for measure 45, starting with an A_m7 chord and ending with a $D7$ chord. The melody consists of eighth and sixteenth notes.

47 A_m7 $D7$ $G\Delta7$ $F\#7$ B_m7

Bass line for measure 47, starting with an A_m7 chord and ending with a B_m7 chord. The melody includes eighth and sixteenth notes.

VERSE

50 E_m7

Bass line for measure 50, starting with an E_m7 chord. The melody consists of eighth and sixteenth notes.

52 $E7$

Bass line for measure 52, starting with an $E7$ chord. The melody consists of eighth and sixteenth notes.

54 A_m7 $D7$

Bass line for measure 54, starting with an A_m7 chord and ending with a $D7$ chord. The melody includes eighth and sixteenth notes.

CHORUS

56 A_m7 $E7$ A_m7 $D7$ A_m7 $D7$

Bass line for measure 56, starting with an A_m7 chord and ending with a $D7$ chord. The melody consists of eighth and sixteenth notes.

59 $G\Delta7$ $F\#7$ B_m7

Bass line for measure 59, starting with a $G\Delta7$ chord and ending with a B_m7 chord. The melody includes eighth and sixteenth notes.

BRIDGE

61 E7 E7(b13)

63 A7(SUS4) E7 Am7

66 D7 GΔ7 CΔ7

69 Am7 F#m7 B7

71 Em7

73

VOCAL SOLO

75 Em7

77

79

81

OUTRO

83

Em⁷

85



87



89



91



93



95



97



99



101

Musical notation for measures 101-102. The key signature is one sharp (F#). The notation is in bass clef. Measure 101 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 102 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest and a quarter note G4.

103

Musical notation for measures 103-104. The key signature is one sharp (F#). The notation is in bass clef. Measure 103 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 104 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest and a quarter note G4.

105

Musical notation for measures 105-106. The key signature is one sharp (F#). The notation is in bass clef. Measure 105 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 106 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest and a quarter note G4.

107

Musical notation for measures 107-108. The key signature is one sharp (F#). The notation is in bass clef. Measure 107 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 108 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest and a quarter note G4.

109

Musical notation for measures 109-110. The key signature is one sharp (F#). The notation is in bass clef. Measure 109 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 110 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest and a quarter note G4.

111

Musical notation for measures 111-113. The key signature is one sharp (F#). The notation is in bass clef. Measure 111 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 112 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 113 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest and a quarter note G4.

114

VAMP TO FADE

Musical notation for measures 114-116. The key signature is one sharp (F#). The notation is in bass clef. Measure 114 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 115 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 116 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest and a quarter note G4.