

♩ = 130

# EASY LOVER

PHILIP BAILEY - 'CHINESE WALL' (1985)

BASS: NATHAN EAST

## INTRO



The Intro section consists of three staves of music. The first staff begins with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It features a series of notes with accents, including a half note, a quarter note, and a dotted quarter note. The second and third staves continue the melodic line with eighth and sixteenth notes, maintaining the accented feel.

## CHORUS



The Chorus section consists of three staves of music. It begins with a repeat sign and continues with a melodic line of eighth and sixteenth notes. The key signature remains three flats. The section concludes with a double bar line.

## VERSE



The Verse section consists of two staves of music. It features a rhythmic pattern of eighth and sixteenth notes with rests, characteristic of a walking bass line. The key signature remains three flats.

PRECHORUS

♩ MIDDLE 8

GUITAR SOLO

PRECHORUS

Musical notation for the Prechorus section, consisting of two staves of bass clef music in a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains two measures of music with repeat signs at the beginning and end. The second staff contains four measures of music, with accents (>) placed over the first notes of the second, third, and fourth measures.

CHORUS

REPEAT TO FADE

Musical notation for the Chorus section, consisting of one staff of bass clef music in a key signature of three flats (B-flat, E-flat, A-flat). The staff contains eight measures of music, with repeat signs at the beginning and end.