

# HARDER TO BREATHE

♩ = 75

MAROON 5 - 'SONGS ABOUT JANE' (2002)

BASS: MICKEY MADDEN

(SNARE)

## VERSE 1



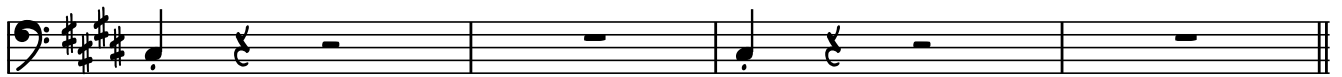
Two staves of bass notation for Verse 1. The first staff shows a snare drum pattern (marked '(SNARE)') and the start of the bass line. The second staff continues the bass line with eighth and quarter notes.

## CHORUS



Two staves of bass notation for the Chorus, featuring a repeating eighth-note pattern.

## TAG



One staff of bass notation for the Tag, consisting of a few final notes.

## VERSE 2



One staff of bass notation for Verse 2, identical to the start of Verse 1.

## CHORUS



Two staves of bass notation for the Chorus, identical to the Chorus section above.

## TAG



One staff of bass notation for the Tag, identical to the Tag section above.

GUITAR SOLO

Two staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains two measures of music. The second staff contains two measures of music, with the second measure ending in a double bar line.

MIDDLE 8

Two staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains two measures of music. The second staff contains two measures of music, with the second measure ending in a double bar line.

CHORUS

Three staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). Each staff contains two measures of music. The third staff ends with a double bar line.

TAG

One staff of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, ending with a double bar line.