

♩ = 115

LADY MARMALADE

LABELLE - 'NIGHTBIRDS' (1974)

BASS: GEORGE PORTER JR.

INTRO



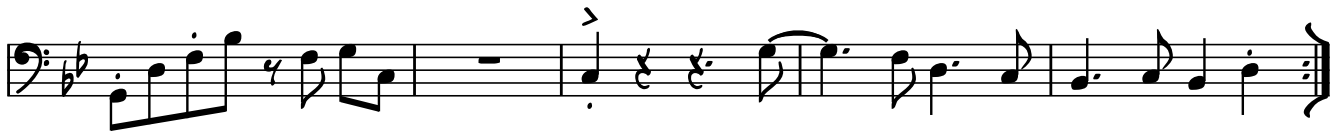
CHORUS



VERSE



CHORUS



CHORUS



BRIDGE



2

VERSE

The first Verse section consists of two staves of music. The first staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The second staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter note G2, a quarter note A2, and a quarter note B2, and finally a quarter note C3.

VERSE

The second Verse section consists of two staves of music. The first staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The second staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter note G2, a quarter note A2, and a quarter note B2, and finally a quarter note C3.

CHORUS

The first Chorus section consists of two staves of music. The first staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The second staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter note G2, a quarter note A2, and a quarter note B2, and finally a quarter note C3. A '2' over a '7/4' time signature change is indicated at the end of the second staff.

CHORUS

The second Chorus section consists of two staves of music. The first staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The second staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter note G2, a quarter note A2, and a quarter note B2, and finally a quarter note C3.

STOP-TIME CHORUS

The Stop-Time Chorus section consists of one staff of music. It contains four measures: a quarter note G2, a quarter rest, a quarter rest, and a quarter note C3, followed by a quarter rest, a quarter note G2, a quarter rest, and a quarter note C3. The section ends with a double bar line and a repeat sign, with an 'x4' multiplier.

CHORUS

VAMP TO FADE

The final Chorus section consists of one staff of music. It contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a double bar line and a repeat sign.