

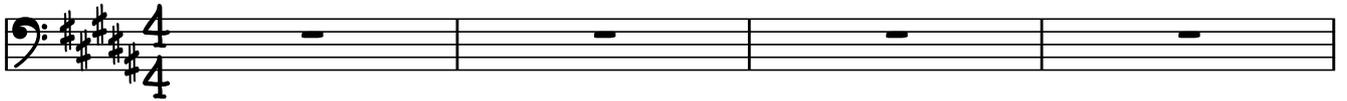
MEDIUM ROCK ♩ = 103

SNOW (HEY OH)

RED HOT CHILI PEPPERS - 'STADIUM ARCADIUM' (2006)

BASS: FLEA

INTRO



VERSE



CHORUS



BRIDGE



This section consists of four staves of musical notation in bass clef, with a key signature of three sharps (F#, C#, G#). The notation is highly complex, featuring many chords with multiple 'x' marks above them, indicating that several strings are to be muted. The rhythm is intricate, with many sixteenth and thirty-second notes. The first staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

VERSE

This section consists of three staves of musical notation in bass clef, with a key signature of three sharps (F#, C#, G#). The notation is simpler than the previous section, featuring a more rhythmic and melodic bass line. It includes eighth and sixteenth notes, rests, and some chords. The first staff begins with a repeat sign. The third staff ends with a double bar line and repeat dots.

CHORUS

This section consists of two staves of musical notation in bass clef, with a key signature of three sharps (F#, C#, G#). The notation is simpler than the previous sections, featuring a steady, rhythmic bass line. It includes eighth and sixteenth notes. The second staff ends with a double bar line and repeat dots.

BRIDGE

Musical staff 1 of the Bridge section, featuring a bass clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.

Musical staff 2 of the Bridge section, featuring a bass clef, key signature of three sharps, and a complex rhythmic pattern with chords and 'x' marks.

Musical staff 3 of the Bridge section, featuring a bass clef, key signature of three sharps, and a complex rhythmic pattern with chords and 'x' marks.

Musical staff 4 of the Bridge section, featuring a bass clef, key signature of three sharps, and a complex rhythmic pattern with chords and 'x' marks.

Musical staff 5 of the Bridge section, featuring a bass clef, key signature of three sharps, and a complex rhythmic pattern with chords and 'x' marks, ending with a repeat sign and 'x6'.

OUTRO

Musical staff 1 of the Outro section, featuring a bass clef, key signature of three sharps, and a complex rhythmic pattern with chords and 'x' marks.

Musical staff 2 of the Outro section, featuring a bass clef, key signature of three sharps, and a complex rhythmic pattern with chords and 'x' marks.

Musical staff 3 of the Outro section, featuring a bass clef, key signature of three sharps, and a complex rhythmic pattern with chords and 'x' marks, ending with a double bar line and a circled 'C'.