

MODERATE ROCK/FUNK ♩ = 96

DANI CALIFORNIA

RED HOT CHILI PEPPERS - 'STADIUM ARCADIUM' (2006)

BASS: FLEA

INTRO



VERSE



CHORUS

The first Chorus section consists of three staves of music in bass clef. The first two staves are identical and feature a rhythmic pattern of eighth and sixteenth notes with a 7/8 time signature. The third staff concludes the section with a final melodic phrase and a double bar line.

LINK

The Link section is a single staff of music in bass clef, featuring a melodic line with eighth and sixteenth notes, serving as a bridge between the chorus and the next section.

VERSE 2

The Verse 2 section consists of three staves of music in bass clef. The first two staves are identical and feature a rhythmic pattern of eighth and sixteenth notes. The third staff concludes the section with a final melodic phrase and a double bar line.

CHORUS

The second Chorus section consists of three staves of music in bass clef, identical in notation to the first Chorus section, featuring a rhythmic pattern of eighth and sixteenth notes with a 7/8 time signature.

BRIDGE

Musical notation for the Bridge section, consisting of two staves of bass clef music. The first staff ends with a double bar line and a repeat sign, followed by a 'x3' multiplier. The second staff continues the melody.

VERSE 3

Musical notation for Verse 3, consisting of three staves of bass clef music. The first two staves are similar in melody, while the third staff features a more complex, rhythmic pattern with many sixteenth notes.

CHORUS

Musical notation for the Chorus section, consisting of four staves of bass clef music. The first staff has a repeat sign. The second and fourth staves have first and second endings marked with '1.' and '2.' respectively. The third staff concludes the section with a double bar line and repeat sign.

OUTRO

The musical score for the 'OUTRO' section consists of six staves of bass clef notation. The first five staves contain rhythmic patterns with various note values and rests. The sixth staff features a sequence of notes marked with an 'x' above them, indicating a specific performance technique, and concludes with a final note and a double bar line.