

AROUND THE WORLD

ROCK/FUNK ♩ = 98

RED HOT CHILI PEPPERS - 'CALIFORNICATION' (1999)

BASS: FLEA

INTRO

The Intro section consists of two staves of music. The first staff is in 4/4 time and features a series of five eighth notes with accents, starting on the second line of the bass clef. The second staff contains a complex, fast-paced eighth-note pattern with many accents, ending with a double bar line and a repeat sign. A 'x4' multiplier is placed at the end of the second staff. The key signature has one flat (Bb).

VERSE

The Verse section consists of four staves of music. The first staff begins with a treble clef and a key signature change to two flats (Bb and Eb). The music is written in a rhythmic pattern of eighth notes and quarter notes, with many notes beamed together. The key signature changes back to one flat (Bb) in the second staff. The fourth staff ends with a double bar line and a repeat sign.

CHORUS (REPEAT WITH VARIATIONS ON D.S.S)

The Chorus section consists of two staves of music. The first staff is in 4/4 time and features a simple bass line with quarter notes and half notes. The second staff is identical to the first but ends with a double bar line and a repeat sign. A 'D.S.' (Da Capo) instruction is placed above the end of the second staff.

TO CODA
(ON D.S.S.)

RE-INTRO

Musical notation for the first line of the Re-Intro section. It features a bass clef, a key signature of one flat, and a 4-measure phrase with a repeat sign and a 'x4' multiplier.

Musical notation for the second line of the Re-Intro section. It features a bass clef, a key signature of one flat, and a 4-measure phrase with a 'D.S.S AL CODA' instruction.

♩ OUTRO

Musical notation for the first line of the Outro section. It features a bass clef, a key signature of one flat, and a 4-measure phrase with a repeat sign and a 'x3' multiplier.

Musical notation for the second line of the Outro section. It features a bass clef, a key signature of one flat, and a 4-measure phrase.

Musical notation for the third line of the Outro section. It features a bass clef, a key signature of one flat, and a 4-measure phrase with a repeat sign and a 'x3' multiplier.

Musical notation for the fourth line of the Outro section. It features a bass clef, a key signature of one flat, and a 4-measure phrase.