

BRIGHT JAZZ FUSION

♩ = 166 EVEN 8THS

BRIGHT SIZE LIFE

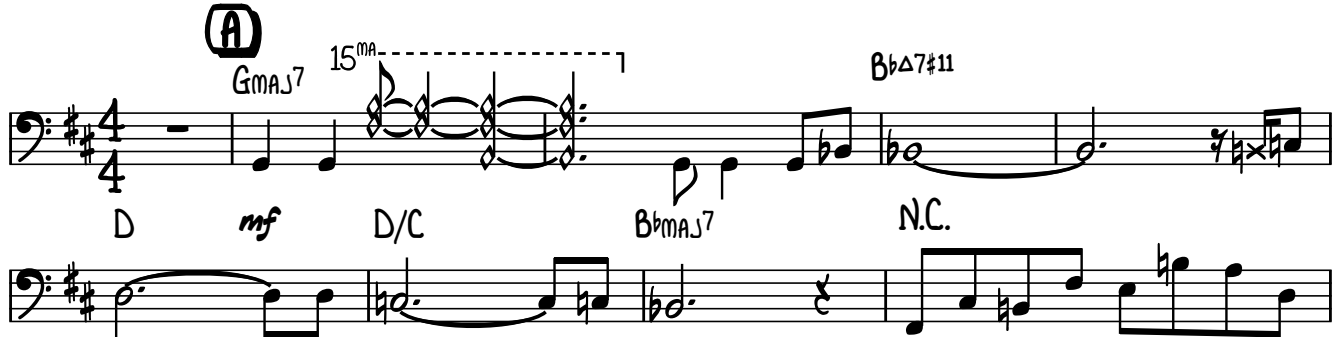
PAT METHENY - 'BRIGHT SIZE LIFE' (1976)

BASS: JACO PASTORIUS

(A)

GMAJ7 15th B♭Δ7#11

D mf D/C B♭MAJ7 N.C.



A2

GMAJ7 B♭Δ7#11 15th

D D/C G/B D



(B)

G/A

F/G

A7/E D N.C.



(C)

GMAJ7 B♭Δ7#11

D D/C A7 DMAJ7



2 CHORUS 2

(A)

GMAJ7 BbΔ7#11 15^{MA}-1

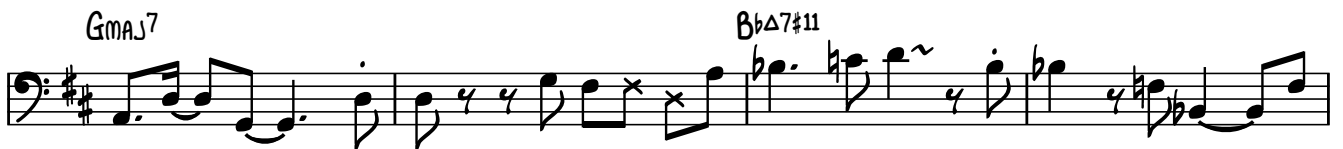


D D/C BbMAJ7 G/A



A2

GMAJ7 BbΔ7#11



D D/C G/B D



(B)

G/A F/G



A7/E D G/A



(C)

GMAJ7 BbΔ7#11



D D/C A7 DMAJ7



(A)

GMAJ7 15^{MA}-----7

B \flat Δ 7#11

First line of musical notation for section A, featuring a bass clef, a key signature of two sharps (F# and C#), and a series of eighth and quarter notes.

D

D/C

B \flat MAJ7

G/A

Second line of musical notation for section A, featuring a bass clef, a key signature of two sharps, and a series of quarter and eighth notes.

A2

GMAJ7

B \flat Δ 7#11

First line of musical notation for section A2, featuring a bass clef, a key signature of two sharps, and a series of quarter and eighth notes.

D

D/C

G/B

D

Second line of musical notation for section A2, featuring a bass clef, a key signature of two sharps, and a series of quarter and eighth notes.

(B)

G/A

F/G

First line of musical notation for section B, featuring a bass clef, a key signature of two sharps, and a series of eighth and quarter notes.

A7/E

D

N.C.

Second line of musical notation for section B, featuring a bass clef, a key signature of two sharps, and a series of eighth and quarter notes.

(C)

GMAJ7

B \flat Δ 7#11

First line of musical notation for section C, featuring a bass clef, a key signature of two sharps, and a series of quarter and eighth notes.

D

D/C

Second line of musical notation for section C, featuring a bass clef, a key signature of two sharps, and a series of quarter and eighth notes.

CHORUS 4 - BASS SOLO

4

(A)

First staff: $GMAJ7$ $Bb\Delta7\#11$

Second staff: D D/C $BbMAJ7$ G/A

A2

First staff: $GMAJ7$ $Bb\Delta7\#11$ RARE----- |

Second staff: D D/C G/B D

(B)

G/A F/G $A7$

f

(C)

First staff: D G/A $GMAJ7$

mf

Second staff: $Bb\Delta7\#11$

Third staff: D D/C $A7/E$ $N.C.$

CHORUS 5 - BASS SOLO

(A)

GMAJ7 BbΔ7#11

D D/C

BbMAJ7 G/A

A2

GMAJ7 BbΔ7#11

D D/C 15^{MA} G/B D

(B)

G/A 8^{VA} F/G ** (PLAYED SLIGHTLY FLAT) 8^{VA} 8^{VA}

A7 D N.C.

(C)

GMAJ7 BbΔ7#11

D D/C A7 N.C.

6 CHORUS 6

A

GMAJ7 B \flat Δ 7#11

D D/C B \flat MAJ7 N.C.

Detailed description: This block contains the first two staves of section A. The first staff starts with a GMAJ7 chord and a melodic line. The second staff continues the melody with chords D, D/C, B \flat MAJ7, and N.C. (Natural Chord).

A2

GMAJ7 15^{MA} B \flat Δ 7#11

D D/C G/B D

Detailed description: This block contains the next two staves of section A2. The first staff features a GMAJ7 chord, a 15^{MA} (15th fret natural harmonic) indicated by a dashed line, and a B \flat Δ 7#11 chord. The second staff continues with chords D, D/C, G/B, and D.

B

G/A F/G

A7 8^{VA} D N.C.

Detailed description: This block contains the two staves of section B. The first staff starts with a G/A chord and a melodic line. The second staff continues with chords A7, 8^{VA} (8th fret natural harmonic), D, and N.C.

A2

GMAJ7 B \flat Δ 7#11

D D/C G/B RIT. D FINE

Detailed description: This block contains the final two staves of section A2. The first staff continues the melody with GMAJ7 and B \flat Δ 7#11 chords. The second staff concludes with chords D, D/C, G/B, a RIT. (Ritardando) instruction with a dashed line, a final D chord, and the word FINE.