

♩ = 80

# MUSCLE MUSEUM

BASS: CHRIS WOLSTENHOLME

(MUSE - 'SHOWBIZ' (1999))

## INTRO

F#m



## VERSE

F#m

C#

F#

Bm



## LINK

F#m

C#

F#m

Bm



## VERSE

F#m

C#

F#m

Bm



## PRECHORUS

F#m

C#/G#

D



## CHORUS

F#m

C#

F#m

Bm



F#m

C#

F#m

Bm



E

C#

TO CODA



A single line of bass music in the key of F# major, consisting of four measures of eighth-note patterns.

RE-INTRO

Bass line for the RE-INTRO section. Above the staff are the chords: F#m, C#, F#m, Bm. The music consists of four measures of eighth-note patterns.

VERSE

Bass line for the VERSE section. Above the staff are the chords: F#m, C#, F#, Bm. The music consists of four measures of eighth-note patterns, with a repeat sign at the end.

PRECHORUS

Bass line for the PRECHORUS section. Above the staff are the chords: F#m, C#/G#, D. The music consists of four measures, with the last measure containing a double bar line and the instruction "D.S. AL CODA".

OUTRO

First line of the OUTRO section. Above the staff are the chords: F#m, E, D, E, C#. The music consists of five measures of eighth-note patterns.

Second line of the OUTRO section. Above the staff are the chords: F#m, E, D, A, C#. The music consists of five measures of eighth-note patterns.

Third line of the OUTRO section. Above the staff are the chords: F#m, Bm, F#m, Bm. The music consists of four measures of eighth-note patterns.

Final line of the OUTRO section. Above the staff are the chords: F#m, Bm, F#m, Bm, F#m. The music consists of five measures of eighth-note patterns, ending with a double bar line.