

DEJA VU

BEYONCÉ - 'B'DAY' (2006)

BASS: JON JON WEBB

♩ = 106

INTRO

The Intro section consists of two staves of music in 4/4 time. The first staff begins with a 4-measure rest, followed by a melodic line with eighth notes and quarter notes, marked with 'x' for muted notes. The second staff continues the melodic line and includes a triplet of eighth notes and a 'turn' annotation.

RAP VERSE

The Rap Verse section consists of three staves of music in 4/4 time. The first two staves continue the melodic line with eighth and quarter notes. The third staff concludes the section with a double bar line and a '2' annotation.

SUNG VERSE

The Sung Verse section consists of two staves of music in 4/4 time. The first staff begins with a 4-measure rest, followed by a melodic line with eighth notes and quarter notes, marked with 'x' for muted notes. The second staff continues the melodic line and includes a triplet of eighth notes and a 'turn' annotation.

PRECHORUS

The Prechorus section consists of two staves of music in 4/4 time. The first staff begins with a 4-measure rest, followed by a melodic line with eighth notes and quarter notes, marked with 'x' for muted notes. The second staff continues the melodic line and includes a triplet of eighth notes.

CHORUS

x3

Musical notation for the Chorus section, consisting of two staves of bass clef music in B-flat major. The first staff contains the main melodic line with 'x' marks above notes. The second staff continues the melody and includes the instruction "TO CODA" above the staff.

VERSE 2

Musical notation for Verse 2, consisting of four staves of bass clef music in B-flat major. The first staff begins with a 4-measure rest. The fourth staff includes a triplet of eighth notes and the instruction "D.S. AL CODA" with a trill-like flourish above the staff.



RAP

Musical notation for the Rap section, consisting of four staves of bass clef music in B-flat major. The notation includes various rhythmic patterns and rests, with 'x' marks above notes.

Musical staff with bass clef, key signature of two flats, and a 7/8 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note.

BRIDGE

Musical staff for the BRIDGE section, featuring a 7/8 time signature and a key signature of two flats. It includes a first ending bracket labeled "1,2,3" and a second ending bracket labeled "4".

PRECHORUS

Musical staff for the PRECHORUS section, featuring a 7/8 time signature and a key signature of two flats. It contains eighth notes with accents and wavy lines above them.

Musical staff for the PRECHORUS section, featuring a 7/8 time signature and a key signature of two flats. It includes a triplet of eighth notes.

Musical staff with a bass clef, key signature of two flats, and a 7/8 time signature. It contains a sequence of notes and rests.

CHORUS

Musical staff for the CHORUS section, featuring a 7/8 time signature and a key signature of two flats. It includes a first ending bracket labeled "1,2,3" and a second ending bracket labeled "4".

PRECHORUS

Musical staff for the PRECHORUS section, featuring a 7/8 time signature and a key signature of two flats. It contains eighth notes with accents and wavy lines above them.

Musical staff for the PRECHORUS section, featuring a 7/8 time signature and a key signature of two flats. It includes a triplet of eighth notes.