

♩ = 132

VOULEZ VOUS

ABBA - 'VOULEZ VOUS' (1979)

BASS: ARNOLD PASEIRO

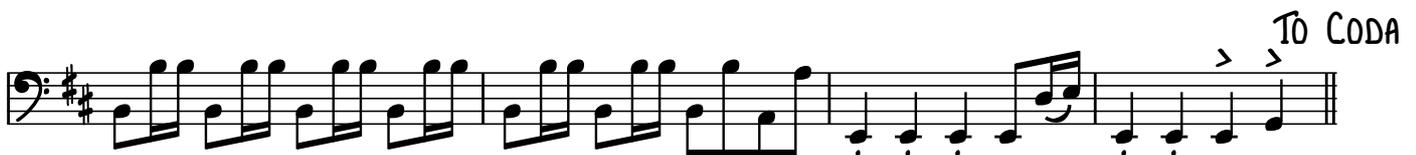
INTRO



VERSE



PRECHORUS



CHORUS



2 RE-INTRO

The Re-Intro section consists of four staves of music in bass clef, D major (two sharps). The first three staves are identical. The fourth staff ends with a double bar line and the instruction "D.S. AL CODA". The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter notes and eighth notes.

♩ CHORUS

The Chorus section consists of four staves of music in bass clef, D major. The first three staves are identical. The fourth staff ends with a double bar line. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter notes and eighth notes. There are some 'x' marks under certain notes in the first three staves, possibly indicating a specific performance technique.

PRECHORUS

The Prechorus section consists of two staves of music in bass clef, D major. The first staff is identical to the second. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter notes and eighth notes. There are some 'x' marks under certain notes in the first staff.

CHORUS

The Chorus section consists of seven staves of music in bass clef, D major (two sharps). The first staff contains four measures of eighth-note patterns. The second staff begins with a half-note bass line and includes accents (>) over the second and third notes. The third staff continues the bass line with accents. The fourth staff features a melodic line with slurs and a key signature change to D minor (two flats) for the final two measures. The fifth and sixth staves continue this melodic line with slurs. The seventh staff concludes the section with a final melodic phrase and accents.

BREAKDOWN

The Breakdown section consists of four staves of music in bass clef, D major. The first staff contains four measures of eighth-note patterns. The second staff begins with a half-note bass line and includes accents (>) over the second and third notes. The third staff continues the bass line with accents. The fourth staff concludes the section with a final melodic phrase.

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music with eighth and sixteenth notes, including accents (>) and slurs. The second staff continues the melody with a more complex sixteenth-note passage in the third measure, followed by a return to eighth notes and a final measure with an accent.

CHORUS

A single staff of musical notation in bass clef with a key signature of two sharps. It begins with a repeat sign and contains four measures of music featuring eighth and sixteenth notes, with some notes marked with an 'x'.

A single staff of musical notation in bass clef with a key signature of two sharps, continuing the chorus. It contains four measures of music with eighth and sixteenth notes. The final measure has an accent (>) and is followed by a double bar line. The text "REPEAT TO FADE" is written above the staff.